From the heart of the French Quarter in New Orleans
New perspectives on psyche, culture, nature
**Jung in India**
by Sulagna Sengupta
ISBN: 978-1-935528-47-0   370 pp.  $32.95

Based on archival research, *Jung in India* is an account of Carl Jung's relationship with India spanning several decades of the twentieth century. Jung's India comes alive through the nuances of his journey there in 1937–38 and the encounters he had with India through readings, acquaintances, and correspondence. Chronicling that eventful history, the narrative brings to the surface previously unpublished information about Jung and draws on his psychological notions and religious worldview to reveal how India and Jung influenced each other in the long course of their association.

Sulagna Sengupta provides the definitive historical account of C. G. Jung's trip to India in the 1930s. Like Jung's other international excursions, the India trip gave Jung an outside reference point from which he was able to deepen his understanding of the human psyche. This carefully documented work is not only an in-depth biographical explication of an important period of Jung's career as he explored the wisdom of the East but also a critical account of a part of India's colonial history.

—Blake W. Burleson, Ph.D., Associate Dean of Undergraduate Studies and Senior Lecturer in Religion, Baylor University, author of *Jung in Africa* and *Pathways to Integrity: Ethics and Psychological Type*

Sengupta has pieced together through meticulous research and appropriate speculation a fascinating exploration of Jung's multilayered exploration of India. At the core of her compelling narrative are ongoing revelations about Jung's meetings with India's people, places, culture, history, and mythology and how the Indian psyche influenced him long after his journey. We are confronted with the paradox of Jung as a deeply introverted man encountering the exotic wonders of a land that both attracted and repelled him. Jung is mostly celebrated for his explorations of the inner world, but as this extraordinary journey of a book so richly demonstrates, Jung was keenly curious and knowledgeable about the outer world and its wonderful variations.

—Thomas Singer, M.D., editor of *Psyche and the City: A Soul’s Guide to the Modern Metropolis* and *The Vision Thing: Myth, Politics, and Psyche in the World*

A stimulating book that focuses on Jung's relationship with Indian philosophy which, in his own words, nurtured "psychological wholeness." Ingeniously tracing rare archival sources, Sengupta pieces together a historical reconstruction of Jung's travels in India, alerting us to the significance of his observations. This compellingly written book provides us with the specific context of Jung's journey and the larger colonial environment within which psychology emerged in India as a discipline and a practice.

—Indira Chowdhury, Director of the Centre for Public History at the Srishti School of Art, Design and Technology, Bangalore, India, author of *The Frail Hero and Virile History* and recipient of the 2001 Tagore Prize

Sulagna Sengupta is an independent scholar based in Bangalore, India. Her areas of research are psyche, culture, and history. Her forthcoming works include studies on Indian myths, cultural complex in colonial and post-colonial Indian history, and psyche and Indian cinema.
Dreams of Totality: Where We Are When There’s Nothing at the Center
by Sherry Salman
ISBN: 978-1-935528-45-6    238 pp.    $32.95

The kingdom of heaven, global climate meltdown and international networks of terror, the beloved who completes us, and the virtual cybervillage all have something in common. As products of our imagination, symbolic expressions of totality like these orient individual and collective life. Both panacea and poison, our dreams of totality power religious beliefs, sociopolitical programs such as capitalism and globalism, psychology’s narratives of wholeness, even our ideas about individual and cultural health. When dreams of totality go bad, and they often do—becoming totalitarian or fundamentalist—they are more destructive than any plague or natural disaster.

This book examines why symbols of totality appear without fail in response to chaos and distress, how they subsequently entomb us, and then eventually deconstruct as disenfranchised elements of psyche and society press for inclusion. It is an R x for taking the medicine of totality when there’s nothing at the center—crucial as we try to cultivate an ethic of responsibility and integrity toward one another on a global scale.

This book is for those of us who struggle to find a footing in the twenty-first century. The ground has transformed into a wobbly web, and to be in Sherry Salman’s bright, wise company is a relief and a refreshment. I emerged from this reading experience less lonely and more awake. The center does not hold? Read this book immediately. It helps.

—Marie Howe, New York State Poet Laureate, author of What the Living Do

With unerring poise, the integrity of Sherry Salman’s prose reflects long experience with both the ‘poison and panacea’ that intimations of totality can be. As a clinician, she fully empathizes with the need for security that can drive us to latch onto simplified models of wholeness at times of uncertainty and change. Recognizing, however, a deeper responsibility to the future of humanity, in which our present knowledge will only be a part, Salman eases Jungian psychology into the twenty-first century, reminding us that only an evolving consciousness, structured by an imagination that is free to release as well as contain, can ever lay claims to being complete.

—John Beebe, M.D., author of Integrity in Depth

With this lyrical, post-postmodern text we are enticed into the improvisational flow of analytical psychologizing. The age-old fantasy and longing for totality is turned inside out as the reader is challenged to open up to a new understanding of the sublime.

—Joe Cambray, Ph.D., President, International Association for Analytical Psychology, author of Synchronicity: Nature and Psyche in an Interconnected Universe

Sherry Salman, Ph.D., is a psychoanalyst and an internationally recognized author and speaker on the imagination in postmodern culture and psychological life. A founding member and the first president of the Jungian Psychoanalytic Association, she received her B.A. from Vassar College and a Ph.D. in neuropsychology from the City University of New York. She has served as associate editor for three professional journals and as a consultant for the Archive for Research in Archetypal Symbolism. Her work has appeared in numerous journals and in the popular press.
Forthcoming Releases from Spring Journal Books

FALL 2013
Jung and Aging: Redefining the Possibilities and Potentials for Successful Aging
Lionel Corbett, Leslie Sawin, and Michael Carbine, Editors

Neurosis: The Logic of a Metaphysical Illness
by Wolfgang Giegerich

SPRING 2014
Knots and Their Untying
by Ann Ulanov

A Contemplative Approach to Understanding World Religions: C.G. Jung as Phenomenologist of the Soul
by Blake Burleson

Dreaming the Myth Onwards: C.G. Jung on Christianity and on Hegel
Collected English Papers, Vol. 6
by Wolfgang Giegerich

Trauma and Beyond: The Mystery of Transformation
Zurich Lecture Series in Analytical Psychology, Vol. 4
by Ursula Wirtz

Echoes of Silence: Listening to Psyche, Soul, Other
Jungian Odyssey Series, Vol. 6
Stacy Wirth, Deborah Egger, and Ursula Wirtz, Editors

FALL 2014
Confronting Cultural Trauma: Jungian Approaches to Treatment and Healing
Grazina Gudaitė and Murray Stein, Editors

Postmodern Consciousness and Psychotherapy
Zurich Lecture Series in Analytical Psychology, Vol. 5
by Toshio Kawai

The Disappearance of the Masters
Eranos Series, Vol. 1
Fabio Merlini, Riccardo Bernardini, and Nancy Cater, Editors

A Taste for Chaos: The Hidden Order in the Art of Improvisation
by Randy Fertel

2015
Re-inhabiting the Female Body: Conscious Movement for Healing and Empowerment
by Tina Stromsted

The Sleuth and the Goddess: Mythical Knowing in Women’s Detective Fiction (1920-2012)
by Susan Rowland

Between Innovation and Tradition: Jungian Analysts in Different Cultural Settings
Catherine Crowther and Jan Weiner, Editors

European Cultural Complexes (provisional title)
Joerg Rasche and Tom Singer, Editors

Symbolic Imagination (provisional title)
Zurich Lecture Series in Analytical Psychology, Vol. 6
by Warren Colman

The Buddha and the Bear: Living with Grizzlies
by Charlie Russell and G.A. Bradshaw

Union:
Living in Mind and Body with Other Animals
by G.A. Bradshaw and Janet Kaylo

2016
A Jungian Life
by Tom Kirsch

Mimetic Space (provisional title)
Zurich Lecture Series in Analytical Psychology, Vol. 7
by Craig Stephenson
Analytical Psychology & Contemporary Culture Series

This series explores our rapidly changing world in light of the multiple, interpenetrating relationships between history, mythology, politics, economics, sociology, and the arts as they express themselves in contemporary culture.

Series Editor: Thomas Singer, M.D., is a psychiatrist and Jungian analyst who lives and practices in the San Francisco Bay Area. He is the editor of The Vision Thing and The Cultural Complex, which explore the interfaces between social conflict, cultural complexes, and Jungian psychology. He has authored and edited several other books and papers, including Initiation: The Living Reality of an Archetype, A Fan’s Guide to Baseball Fever, and Who’s the Patient Here? Dr. Singer is also active in ARAS, an archive and online source of archetypal imagery and symbolism.

The Newest Release from the Series!

American Soul: A Cultural Narrative
by Ron Schenk
ISBN: 978-1-935528-41-8  268 pp.  $27.95

American Soul delves into American rhetoric surrounding historical and current conditions and events to unearth an underlying cultural narrative or myth rooted in America’s particular Judeo–Christian tradition. Exploring the birth and evolution of the nation, foreign policy, political tropes, and the challenges of Katrina, 9/11, Enron, and the financial meltdown, a cultural image emerges which runs counter to popularly accepted notions of the nation’s core identity.

Ronald Schenk, Ph.D., is currently in private practice in Dallas and Houston, Texas. His interests lie in clinical training, cultural psychology, and postmodernism. He is the author of The Soul of Beauty: A Psychological Investigation of Appearance (1992), Dark Light: The Appearance of Death in Everyday Life (2001), and The Sunken Quest, The Wasted Fisher, The Pregnant Fish: Postmodern Reflections on Depth Psychology (2001) and has published a number of essays.
Placing Psyche: Exploring Cultural Complexes in Australia
Craig San Roque, Amanda Dowd, and David Tacey, Editors
ISBN: 978-1-935528-17-3  362 pp.  $29.95
This volume explores how the unique geography and peoples of Australia interact and interpenetrate to create the particular "mindscapes" of the Australian psyche and illustrates how cultural complex theory itself mediates between the particularity of place and the universality of archetypal patterns.

"As western cultures become more eco-conscious, the key psychological and political role of place and land is highlighted. In Australia, this has already been the case for thousands of years. We have here unique and accessible perspectives on the ways in which psyche, culture, and place interact. Guiding us from the Nullarbor to the Murray Basin to Alice Springs, this study of land and people opens up a new field that will be of huge value for generations to come—in Australia and across the globe."
—Andrew Samuels, D.H.L., Professor of Analytical Psychology, University of Essex

For the Cultural Complex Series

Listening to Latin America: Exploring Cultural Complexes in Brazil, Chile, Colombia, Mexico, Uruguay, and Venezuela
Pilar Amezaga, Gustavo Barcellos, Áxel Capriles, Jacqueline Gerson, and Denise Ramos, Editors
The authors of this volume analyze cultural complexes in several countries in Latin America, presenting compelling historical, anthropological, sociological, mythological, psychological, and personal perspectives on a part of the world that is full of promise and despair.

This wide-ranging collection includes articles from Brazil about the notion of "South and the Soul" (Gustavo Barcellos), the cultural complexes reflected in the identity of the citizens of São Paulo (Denise Ramos) and in the graffiti of São Paulo (Liliana Wahba); an article from Chile about the Chilean cultural isolation complex (Claudia Beas and Javiera Sanchez); from Colombia, an article about young children who are trained to become hired assassins (Maria Claudia Munevar); from Mexico, an article by Jacqueline Gerson about Mexico’s spiritual colonization; from Uruguay, an analysis by Pilar Amezaga of the creation of the "official" invented history of Uruguay and what it omits from the story; and from Venezuela, a paper about "The Gringo Complex" (Axel Capriles), and more!

Forthcoming Volume in the Cultural Complex Series
European Cultural Complexes (provisional title)
Joerg Rasche and Thomas Singer, Editors
Analytical Psychology & Contemporary Culture Series

Psyche and the City: A Soul's Guide to the Modern Metropolis
Thomas Singer, M.D., Editor
ISBN: 978-1-935528-03-6    420 pp.    $32.95
Each city embodies distinctive psychological qualities—but although each is unique, all must face the archetypal, dialectical nature of the cosmopolitan itself, as well as the particular tensions, terrors, and promises common to modern urban life world-wide.

The Cities and Contributors
Bangalore • Kusum Dhar Prabhu
Berlin • Joerg Rasche
Cairo • Antonio Karim Lanfranchi
Cape Town • Paul Ashton
Jerusalem • Erel Shalit
London • Christopher Hauke
Los Angeles • Nancy Furlotti
Mexico City • Jacqueline Gerson
Montreal • Thomas Kelly
Moscow • Elena Pourtova
New Orleans • Charlotte Mathes
New York • Beverley Zabriskie
Paris • Viviane Thibaudier
San Francisco • John Beebe
São Paulo • Gustavo Barcellos
Shanghai • Heyong Shen
Sydney • Craig san Roque
Zürich • Murray Stein

Psyche and the City
Edited by Thomas Singer
A Soul's Guide to the Modern Metropolis

Ancient Greece, Modern Psyche: Archetypes in the Making
Virginia Beane Rutter and Thomas Singer, Editors
ISBN: 978-1-935528-13-5    253 pp.    $25.95
This book challenges us to remember that the realm of psyche is older, broader, and deeper than we imagine and that as psyche's realm manifests itself through dreams, myths, poems, art, and other creative works, archetypes are continually in the making. The contributors explore ancient and modern themes of initiation, trauma, gender, journey, homecoming, and love.

“In this wonderfully inspiring book the authors have forged an entirely new relationship between Ancient Greek myth and our modern psyche. Never before has there been such a committed and sustained exploration of how the images, dramas, and energies of Greek myth are still vitally alive in our dreams and imaginations and in the mythic structures of our lives. The editors' passionate love of Greece shines joyfully through the pages, making a delight of its profound scholarship and illuminating the ancient texts from personal experience, which in turn is enlightened by the archetypal perspective of myth. So the rituals of the Ancient Mysteries re-emerge as modern symbols of transformation. This exciting book is itself a consecration to the rite of individuation.”

Violence in History, Culture, and the Psyche
Author: Luigi Zoja
ISBN: 978-1-882670-50-5    160 pp.    $23.95
This collection explores violence in a broad historical, mythological, and psychological context. The basic approach is that of analytical psychology, but also includes insights from sociology, anthropology, philosophy, and other disciplines. Topics considered include America's cultural propensity for violence; the broad social and psychological implications of the September 11 attacks; mob psychology, blood lust, and the insatiable demand for violent forms of entertainment in the mass media; the nightmare as a confrontation between the dreamer and his or her own violent inner other; and a psychological analysis of the Spanish Conquest of Mexico.

The Zurich Lecture Series in Analytical Psychology was established in 2008 by Spring Journal Books and the International School of Analytical Psychology Zürich (ISAPZURICH) to present annually new work by a distinguished scholar who has offered innovative contributions to the field of Analytical Psychology. Each year, the selected lecturer delivers 4 lectures over a 2-day period in Zürich based on a previously unpublished book-length work. This book is then published by Spring Journal Books in a series of which Murray Stein, Ph.D., and Nancy Cater, Ph.D., are the Series Editors.

Forthcoming Release: Spring 2014

**Trauma and Beyond: The Mystery of Transformation**

**Zurich Lecture Series in Analytical Psychology, Vol. 4**

*by Ursula Wirtz*

Reflecting on the spiritual dimension of trauma and trauma therapy, Dr. Wirtz addresses the archetype of meaning and the art of reconciliation in transcending trauma. Using a mythological lens, she also explores the archetypal realms of Kali, Lilith, and Sophia as liberating and empowering images of wisdom for the wounded and traumatized feminine. Dr. Wirtz further traces the paths of mindfulness, emphasizing the sacredness of intersubjectivity and pure presence, as she circumambulates the mystery and alchemy of healing, the power of imagination and artistic expression, and the healing energy of meditation.

**Ursula Wirtz, Ph.D.,** graduated from the C.G. Jung Institute Zurich in 1982. She has a doctorate in literature and philosophy from the University of Munich and a degree in clinical and anthropological psychology from the University of Zürich. She is on the faculty of the International School of Analytical Psychology (ISAPZURICH), is the Academic Chair of ISAPZURICH’s Jungian Odyssey Committee, and maintains a private practice in Zürich. Dr. Wirtz is actively engaged in the training of Jungian analysts in Eastern European countries. She also has extensive experience as a team supervisor in a wide variety of institutions which work with trauma survivors (women’s shelters, counseling centers for survivors of sexual abuse and the Holocaust, and the Swiss Red Cross Outpatient Clinic for the Victims of Torture and War). This has led to her numerous publications on trauma, spirituality, and ethics. She has lectured at conferences worldwide and taught at various European universities and abroad.

**At Home In The Language Of The Soul: Exploring Jungian Discourse and Psyche’s Grammar of Transformation**

**Zurich Lecture Series in Analytical Psychology, Vol. 3**

*by Josephine Evetts-Secker*

ISBN: 978-1-935528-36-4    270 pp.    $29.95

Language has a primary importance in Jungian psychology. C.G. Jung saw every act of speech as a psychic event. Every word carries particular archetypal energies, working dynamically and daimonically in the conduct of transformational narrative and realizing both personal and collective purposes. This book deepens our consciousness of psyche’s speech as it occurs in our discourses, in the psychoanalytic encounter, in dreams, fairy tales, myths, and poetry. Vividly exploring the grammar of the psyche, we are urged to constantly kindle and rekindle our engagement with language.

**Josephine Evetts-Secker** studied at the University of London, is an ordained priest in the Anglican Church, and a former professor of English literature at the University of Calgary. A graduate of the Jung Institute in Zürich, she serves on the council of the London Independent Group of Analytical Psychologists (IGAP) training program and lectures regularly at the International School of Analytical Psychology (ISAPZURICH).
Zurich Lecture Series in Analytical Psychology

Reading Goethe at Midlife:
Ancient Wisdom, German Classicism, and Jung
Zurich Lecture Series in Analytical Psychology, Vol. 2
by Paul Bishop

The transition from the first and second stages of life (childhood and youth) to its third and final stages (old age and death) is what Jung called the “midlife crisis.” This book explores the idea of midlife crisis by means of a close reading of Jung’s paper “The Stages of Life.” Read in terms of traditional wisdom-literature, this turning-point represents not just a crisis but also a moment of decision, of opportunity, and of hope. Also included is a detailed analysis of one of the late, great poems of Goethe, Primal Words. Orphic, where the author uses Jungian ideas to recover the vital significance of this fascinating and compelling text.

Paul Bishop, B.A., D.Phil., studied at Oxford University and is Professor of German at the University of Glasgow. His research has focused on the intellectual background to analytical psychology. His books include Analytical Psychology and German Classical Aesthetics, Jung’s “Answer to Job”: A Commentary, and The Dionysian Self: C.G. Jung’s Reception of Friedrich Nietzsche.

At Home in the World:
Sounds and Symmetries of Belonging
Zurich Lecture Series in Analytical Psychology, Vol. 1
by John Hill
ISBN: 978-1-935528-00-5  288 pp.  $26.95

This inaugural volume offers a profound philosophical and psychological exploration of the multi-dimensional significance of home and the interwoven themes of homelessness and homesickness in contemporary global culture. Home as a particular dwelling place, as a cultural or national identity, as a safe temenos in therapy, and as a metaphor for the individuation process are analyzed expertly from multi-disciplinary perspectives and, more poignantly, through the sharing of diverse narratives that bear witness to lives lived and endured from memories of homes lost and regained.

John Hill, M.A., received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at the C.G. Jung Institute Zürich, has practiced as a Jungian analyst since 1973, and is a training analyst at the International School of Analytical Psychology (ISAPZURICH).

Future Lecturers in this Series:
2013  Toshio Kawai, Professor and Jungian analyst, Kyoto, Japan, will present the ZLS lectures on October 4-5, 2013 in Zürich. His topic is “Haruki Murakami and Japanese Medieval Stories: Between Pre-Modern and Postmodern Worlds.” For more information and to register for this event, go to www.springjournalandbooks.com.
2014  Warren Colman (UK), on the Symbolic Imagination
2015  Craig Stephenson (France & Canada), on Mimetic Space
2016  Paul Brutsche (Switzerland), on Archetypal Structural Patterns in Imaginal Processes
The **Jungian Odyssey Series** is published by Spring in collaboration with ISAPZURICH, the International School of Analytical Psychology in Zürich, Switzerland. The books in the Series are based upon the papers presented at each year’s Jungian Odyssey retreat, an event organized by ISAPZURICH and held annually at a different and beautiful location in Switzerland. Open to the public, each event is based upon a theme that arises from the *genius loci*, the spirit of the place where the conference convenes. The presenters are Jungian training analysts and faculty members at ISAPZURICH, joined by guest scholars.

**Forthcoming Issue:**

*Echoes of Silence: Listening to Psyche, Soul, Other*, Jungian Odyssey Series, Vol. VI, Stacy Wirth, Deborah Egger, and Ursula Wirtz, Series Editors. Based upon the papers presented at the 2013 Odyssey in Ittingen, Switzerland with the poet David Whyte and Lionel Corbett as guest lecturers. (Publication Date: Spring 2014)

**New Release!**

**Love: Traversing Its Peaks and Valleys**

Jungian Odyssey Series, Vol. V

Stacy Wirth, Isabelle Meier, and John Hill - Series Editors

ISBN: 978-1-935528-46-3    228 pp.    $24.95

**Featuring articles by James Hollis, Ann Ulanov, Mark Hederman, John Hill, and others**

This volume of essays arises from the 2012 Jungian Odyssey retreat, which was held in Flüeli-Ranft, an idyllic agricultural village in the central Swiss Alps. A renowned place of pilgrimage in the 15th century, it was the home of Swiss monk and mystic Brother Klaus whose unorthodox biography and religious visions have been studied by many scholars, including C.G. Jung.

The spirit of this place subtly permeates the articles in this collection, which illuminate love in its many forms and observe its joys, risks, and ravages. The authors contribute their insight from the analytic consulting room, and draw as well on theology, folk song, legend, myth, theater, and the visual arts.

**Other Volumes in the Series:**

**The Playful Psyche:**

**Entering Chaos, Coincidence, Creation**

Jungian Odyssey Series, Vol. IV

Stacy Wirth, Isabelle Meier, and John Hill - Series Editors


**Featuring articles by Joe Cambray, Murray Stein, Beverley Zabriskie, and others**

This volume of essays ensues from the 2011 Odyssey, held at the historic Monte Verità—the Mountain of Truth—in the Canton of Ticino in the southern Swiss Alps. In 1899 a group of anarchists settled in this rugged terrain, vowing to re-discover “humanity’s harmony with nature” and “the unity of body, soul, intellect.” In time Monte Verità emerged as a magnet for many dancers, artists, and thinkers—among them C.G. Jung himself. Carrying forward the spirit of the place, the authors observe the psyche at play in wide-ranging fields. Through these contributions the playful psyche draws us into the “chaos of chance” and “wondrous mischance” with purpose—namely to imbue life with new meaning.
Trust and Betrayal: Dawnings of Consciousness
Jungian Odyssey Series, Vol. III
Stacy Wirth, Isabelle Meier, and John Hill - Series Editors
ISBN: 978-1-935528-09-8  190 pp.  $24.95

Featuring articles by Donald Kalsched, Diane Cousineau-Brutsche, Deborah Egger-Biniore, and others

This volume contains the articles presented at the 2010 Odyssey retreat held near Switzerland’s legendary Rütti Meadow, where in 1291, an oath of defiance was sworn. The legend of freedom fighter Wilhelm Tell, who killed the cruellest oppressor and ignited the uprising, makes Rütti the ground that echoes the story of Switzerland’s birth.

These papers explore the themes of trust and betrayal and how they are interwoven to form new patterns of identity. Illuminating trust and betrayal as an archetypal pair, the authors amplify their bearing on private and collective life as well as on clinical practice: Self-trust and trust in others are essential to our sense of a unified and on-going existence. But trust can be blind—leading to unconscious self-betrayal and betrayal of others. Thus to betray and to suffer betrayal emerge as pathways to psychological renewal and individuation.

Death and Creation: Facing the Ambiguities of Power
Jungian Odyssey Series, Vol. II
Stacy Wirth, Isabelle Meier, and John Hill - Series Editors
ISBN: 978-1-935528-06-7  225 pp.  $24.95

Featuring a preface by James Hollis and articles by Paul Bishop, Bernard Sartorius, David Tacey, and others

These essays were presented at the 2009 Jungian Odyssey in Sils-Maria, Switzerland where C.G. and Emma Jung vacationed and where Friedrich Nietzsche spent seven summers, completing Thus Spoke Zarathustra. The authors view patterns of destruction and creation through the lens of Jung’s analytical psychology. The spirit of place that inspires this volume is power, marked by the interplay of perennial opposites, destruction and creation. Explored is not only power per se but also power that contains the potential to destroy, to create, and perhaps even to destroy in order to create. The authors amplify their perspectives through philosophy, religion, myth, art, literature, and clinical practice—taking an interdisciplinary approach that appeals to laypersons and clinicians alike.

Intimacy: Venturing the Uncertainties of the Heart
Jungian Odyssey Series, Vol. I
Stacy Wirth, Isabelle Meier, and John Hill - Series Editors
ISBN: 978-1-882670-84-0  225 pp.  $24.95

Featuring articles by Mario Jacoby, Nóirín Ní Riain, John Hill, Allen Guggenbühl, Dariane Pictet, and others

This inaugural volume in the Jungian Odyssey series arises from the presentations made at the 2008 Jungian Odyssey retreat. The authors link intimacy to love and hate, home and homesickness, belonging and yearning to belong, Eros and transcendence, the known and unknown—and even to the encounter with the divine. Rather than seeking definitive answers or cures, the authors circumambulate the many guises of the heart and ways in which intimacy and uncertainty enter our lives.
The furthering of psychology depends upon the critical efforts of its most seminal contributors. Wolfgang Giegerich is one of archetypal psychology’s most brilliant theorists. A practicing Jungian analyst and a long-time contributor to the field, Giegerich is renowned for his dedication to the substance of Jungian thought and for his unparalleled ability to think it through with both rigor and speculative strength.

Wolfgang Giegerich, Ph.D., is a Jungian analyst who after many years in private practice in Stuttgart and later in Wörthsee, near Munich, now lives in Berlin. He has lectured and taught in many countries. His approximately two hundred publications in several languages include numerous books, among them *The Soul’s Logical Life: Towards a Rigorous Notion of Psychology* (Peter Lang, 1998; 4th ed. 2007), plus the volumes below published by Spring Journal Books.

### Forthcoming Releases by Wolfgang Giegerich

#### Neurosis: The Logic of a Metaphysical Illness

*by Wolfgang Giegerich*

*Publication Date: Fall 2013*

Psychology and neurosis are entwined in a Gordian knot, the cutting of which requires insight into the logic that pervades both. Taking up this sword, Giegerich exposes and critiques the metaphysics that neurosis indulges in even as he returns psychology to the soul, not, of course, to the soul as some no longer credible metaphysical hypostasis, but as the logically negative life of the mind and power of thought. Using several fairy tales as models for the logic of neurosis, he brilliantly analyses its enchanting background processes, exposing thereby, in a most lively and thoroughgoing manner, the spiteful cunning by which the neurotic soul, against its already existing better judgement, betrays its own truth. Topics include the historicity of neurosis, its soulful purpose as a general cultural phenomenon, its internal logic, functioning, and enabling conditions, as well as the Sacred Festival drama character of symptomatic suffering, the theology of neurosis, and “the neurotic” as the figure of modernity’s exemplary man. A collection of vignettes descriptive of various kinds of neurotic presentation routinely met with in the consulting room are also included in an appendix under the heading, “Neurotic Traps.”

#### Dreaming the Myth Onwards: C.G. Jung on Christianity and on Hegel

*Collected English Papers, Vol. VI*

*by Wolfgang Giegerich*

*Publication Date: Spring 2014*

In this final volume of Giegerich’s Collected English Papers, the fundamental importance of Christianity for Jung and his lifelong wrestling with it, well documented in his writings and letters, is examined. By comparison, Jung's statements about Hegel are quite scarce. Nevertheless, what both topics have in common is that they elicit from Jung radical accusations, accusations not presented in the calm tone of a psychological scholar, but fired by a deep-seated personal affect that propels Jung’s desire “to dream the myth onwards,” that is, to move to a new, his own improved and corrected version of Christianity. Rather than merely portraying and elucidating Jung’s views, this volume critically examines his theses and arguments through a close reading of his works and by confronting his claims with the texts on which his interpretations are based. The guiding principle, in the spirit of which the author's investigation is conducted, is the question of the needs of the soul and the standards of true psychology. A discussion of the diverse concrete topics (one of Jung’s dreams and his own interpretation of it, Jung’s theses of the patriarchal neglect of the feminine principle, the one-sidedness of Christianity, the “recalcitrant Fourth,” “the ‘reality of Evil,'” Jung’s understanding of the Trinity and the spirit, his rejection of Hegel and of speculative thought, his reaction to the modern “doubt that has killed” religious faith) not only yields deep insights into Jung’s personal religiosity and into what ultimately drove his psychology project as a whole, but also grants a more sophisticated understanding of the psychological potential and telos of the Christian idea.
NEW! from Wolfgang Giegerich

What is Soul?
by Wolfgang Giegerich
ISBN: 978-1-935528-19-7  350 pp.  $32.95
Wolfgang Giegerich once again takes up the Jungian commitment to a psychology with soul. Agreeing with Jung that the soul concept is indispensable for a truly psychological psychology, he supplements and re-orient the Jungian approach to both this concept and the phenomenology of the soul by means of a whole series of nuanced discussions that are as rigorous as they are thoroughgoing. The result is nothing short of a tour de force. Giegerich’s particular contribution resides in his showing the movement against the soul to be the soul’s own doing. In self-negating moments of itself, consciousness in the form of philosophy and Enlightenment reason turned upon itself as religion and metaphysics. Far from abolishing the soul, however, these incisive negations were themselves negated. As if dancing upon its own demise, the soul came home to itself, not as an invisible metaphysical substance, but more invisibly still as the logically negative evaporation of that substance into the form of subject, or better said, into psychology.

Wolfgang Giegerich’s Collected English Papers

The product of over three decades of critical reflection, Spring Journal Books is honored to publish Giegerich’s Collected English Papers.

The Neurosis of Psychology: Primary Papers
Towards a Critical Psychology
Collected English Papers, Volume I
by Wolfgang Giegerich
ISBN: 978-1-882670-42-0  284 pp.  $20.00
Volume I takes its title from Giegerich’s ground-breaking paper, “On the Neurosis of Psychology, or The Third of the Two,” originally published in Spring Journal in 1977. The “third” referred to in the title is psychology itself as the theory in which the two, patient and analyst, are contained as they engage with one another in the analytic process. Giegerich applies ideas in analytical psychology generally used to describe the patient to psychology itself. He establishes the basis for a psychology that defines itself as the discipline of interiority. Topics include Neumann’s history of consciousness, Jung’s thought of the self, the question of a Jungian identity, projection, the origin of psychology, and more.
Technology and the Soul: From the Nuclear Bomb to the World Wide Web
Collected English Papers, Volume II
by Wolfgang Giegerich
ISBN: 978-1-882670-43-7 375 pp. $25.00

The internet, television, and the nuclear bomb have completely transformed man’s relation to the world. Though regarded by many as soul-less, these technological realities are the real gods and archetypes of the soul today. This work presents a depth psychological approach to contemporary technological civilization and our relationship with it.

C.G. Jung said: “All steps forward in the improvement of the human psyche have been paid for by blood.” Giegerich shows that the soul is not merely the innocent recipient or victim of violence; it also produces itself through violent deeds and expresses itself through violent acts. Topics include ritual slaughtering as primordial soul-making, shadow integration and the rise of psychology, blood brotherhood and blood-revenge, the alchemy of history, Kafka’s “In the Penal Colony,” child sacrifice, and Islamic terrorism.

The Soul Always Thinks
Collected English Papers, Volume IV
by Wolfgang Giegerich
ISBN: 978-1-882670-45-1 620 pp. $32.00

C.G. Jung regarded the soul to be a reality in its own right which reflects itself in all manner of images and events, symbols and traditions. In this volume, Giegerich recalls the soul to the inwardness of its home territory by bringing out the thought-character of the self-creating, self-unfolding logical life. Clarifying what thought means for psychology and analyzing misconceptions surrounding the topic of “soul and thought,” a challenging thesis concerning the limitation of an imaginal, “anima-only” approach is argued. Also examined are the logical steps involved in the transition from childhood to adulthood and from a psychological oneness with nature to modern alienation from nature.
Psychological analysis usually sets its sights upon the patient or upon cultural phenomena such as myth, literature, or works of art. The essays in this volume, by contrast, address another subject—psychology itself. Deeply informed by Jung’s insight that psychology lacks an objective vantage point outside and beyond the psyche, Giegerich turns Jung’s contribution to psychology around upon itself in the spirit of an immanent critique. Cutting to the quick, he poses the question: is Jungian psychology up to the level of what its insight into psychology’s lack of an Archimedean point would require? Are the interpretations Jungian psychology gives of its various subject matters—alchemy, religion, the unconscious, and the rest—matched by its interpretation of itself? Has its meeting itself in them had consequences for itself, consequences in terms of the fathoming of its own truth? Or, clinging to the standpoint of empirical observer, did it ultimately demur with regards to the question of their truth and its own—this despite Jung’s having characterized his work as an opus divinum? Topics include Jung’s psychology project as a response to the condition of the world, the “smuggling” inherent in the logic of “the unconscious,” Jung’s communion fiasco, the closure and setting free dialectic of alchemy and psychology, the blindness to logical form problematic, the faultiness of the opposition “Individual” and “Collective,” Jung’s thinking the thought of not-thinking, the veracity of his Red Book, the disenchantment complex, and, as indicated in the title of this volume, Jung’s psychology project as a counter-speculative “flight into the unconscious.”
Archetypal Psychologies: Reflections in Honor of James Hillman
ISBN: 978-1-882670-54-3  524 pp.  $32.95
Editor: Stanton Marlan
Stanton Marlan brings together the work of 29 leading scholars, practitioners, and new voices as a testament to the fecundity and influence of archetypal psychology around the world. This volume highlights the importance both of James Hillman’s original contributions to archetypal psychology and of current developments in this field. Featured are an excerpt from the developing official biography of James Hillman, a provocative interview with Hillman, and a series of rare photographs from the historically significant Eranos Lectures held in Ascona, Switzerland. Providing a fascinating exploration of the innovative ideas and current controversies generated by archetypal psychology, this work also shows how its many-faceted approach to life and culture intersects with and enriches contemporary society.

Fire in the Stone: The Alchemy of Desire
Editor: Stanton Marlan
ISBN: 978-1-882670-49-9  206 pp.  $22.95
This collection includes essays by leading Jungian analysts—including James Hillman, Patricia Berry, Ronald Schenk, Lionel Corbett, and Donald Kalsched—which reflect on a broad range of contemporary psychological and cultural issues: childhood seduction, trauma, false memory syndrome, victimization, racism, feminism, the issues of conflict and mutuality in the sexes, and the goal of analysis. These subjects are treated with wide-ranging philosophical and clinical concern, reflecting both classical and postmodern sensibilities.

Stanton Marlan, Ph.D., ABPP, is a Jungian psychoanalyst and a clinical/archetypal psychologist in Pittsburgh, PA. He is also adjunct clinical professor of psychology at Duquesne University and past editor of the Journal of Jungian Theory and Practice. His other books include The Black Sun: The Alchemy and Art of Darkness and Salt and the Alchemical Soul (ed. and contributor).

Raids on the Unthinkable: Freudian and Jungian Psychoanalyses
Author: Paul Kugler
ISBN: 978-1-882670-91-8  160 pp.  $20.00
Paul Kugler offers a constructive dialogue between Freudian and Jungian psychoanalysis, critically rethinking and clarifying what the theoretical differences between Freud and Jung have to offer contemporary depth psychology. Topics include the unthinkable in depth psychology, post-structuralism and linguistics, seduction and the crisis of representation, the legacy of the dead, the coevolutionary process of biology and language, and other topics at the frontier of contemporary psychoanalysis.

Paul Kugler, Ph.D., is a Jungian analyst trained in Zürich practicing in East Aurora, New York. He is the past President of the Inter-Regional Society of Jungian Analysts and a former member of the Executive Committee of the International Association of Jungian Analysts. His books include Supervision: Jungian Perspectives on Clinical Supervision and The Alchemy of Discourse: Image, Sound and Psyche.
The World Turned Inside Out: Henry Corbin and Islamic Mysticism
Author: Tom Cheetham
ISBN: 978-1-882670-24-6  210 pp.  $20.00
This is the first book in English to synthesize the remarkable work of Henry Corbin, the great French philosopher, Christian theologian, and scholar of Islamic mysticism. Corbin, a colleague of Jung’s at Eranos in Ascona, Switzerland, was one of the seminal influences in the development of archetypal psychology, especially through the idea of the “imaginal world.” His work bridges the gap between the philosophy and theology of the West and the mysticism of Islam and provides a radical and unified vision of the three great monotheistic religions based upon the Creative Imagination. This book will be of special interest to those seeking to understand Islamic spirituality and the relation between spirituality and ecology and will also inform current interpretations of the politics of terrorism.

Tom Cheetham, Ph.D., is Adjunct Professor at the College of the Atlantic in Bar Harbor, Maine and Pacifica Graduate Institute in Carpinteria, California. He is the author of Green Man, Earth Angel: The Prophetic Tradition and The Battle for the Soul of the World, and also prepared the comprehensive bibliography for Archetypal Psychology: A Brief Account, Vol. 1, The Uniform Edition of the Writings of James Hillman.

After Prophecy: Imagination, Incarnation, and the Unity of the Prophetic Tradition
Author: Tom Cheetham
ISBN: 978-1-882670-81-9  183 pp.  $22.95
This work explores the spiritual vision of Henry Corbin (1903-1978), one of the 20th century’s premier scholars of Islamic mysticism and a colleague of C.G. Jung. Corbin introduced the concept of the mundus imaginalis into contemporary thought and his work provided much of the intellectual foundation for archetypal psychology. But Corbin’s underlying theological and philosophical project was to provide a way to understand the hidden unity of the religions of the monotheistic tradition: Judaism, Christianity, and Islam. Tom Cheetham elucidates for us Corbin’s profound grasp of these issues and the phenomenology of the religious imagination.

The Wounded Researcher: Research with Soul in Mind
Author: Robert Romanyshyn
What is the art of doing research that keeps soul in mind? The Wounded Researcher addresses (1) how an imaginal approach to the research process differentiates soul from the complex of psychology (2) how re-search is a vocation in which a topic chooses a researcher through his or her complexes (3) how engaging in transference dialogues helps to differentiate a researcher’s complexes related to the work from the soul of the work (4) how an alchemical hermeneutic method opens a space for the soul of the work (5) how this process and method have implications for the way one writes down the soul of the work in documenting one’s research; and (6) how an imaginal approach to research that keeps soul in mind lays the foundations for an ethical epistemology.

Robert Romanyshyn, Ph.D., is on the Core Faculty at Pacifica Graduate Institute and has been a practicing psychotherapist for over 25 years. His books include: Mirror and Metaphor, Technology as Symptom and Dream, The Soul in Grief, and Ways of the Heart: Essays Toward an Imaginal Psychology.
Studies in Archetypal Psychology Series

Northern Gnosis: Thor, Baldr, and the Volsungs in the Thought of Freud and Jung
Author: Greg Mogenson
ISBN: 978-1-882670-90-1  140 pp.  $20.00

This book examines the writings of Freud and Jung in relation to Norse mythology. Jung’s theory about the archetypes is viewed in light of Thor’s encounters with the giants. Freud’s theories of a death instinct, repetition compulsion, mourning, and the ego-ideal are compared to the tale of Baldr’s death. And the fractious relations of Freud, Jung, and Sabina Spielrein are seen as reflecting the saga of Volsungs. Imaginative and scholarly, Northern Gnosis yields a fresh appreciation of Freud and Jung as makers of the myths that continue to inform our minds.

Greg Mogenson, the Editor of this Series, is a Jungian analyst practicing in London, Ontario, Canada. His books include Dialectics & Analytical Psychology: The El Capitan Canyon Seminar (co-authored with Wolfgang Giegerich and David L. Miller—see above), The Dove in the Consulting Room: Hysteria and the Anima in Bollas and Jung, Greeting the Angels: An Imaginal View of the Mourning Process, and A Most Accursed Religion: When a Trauma Becomes God.

The Essentials of Style: A Handbook for Seeing and Being Seen
Author: Benjamin Sells
ISBN: 978-1-882670-68-0  165 pp.  $21.95

Benjamin Sells encourages a radical departure from the usual introspection and self-centeredness of psychology in our time. By placing style first, Sells argues that we must turn our eyes and minds outward to the greater world. Emphasizing beauty over emotion, and appreciation over feeling, he attempts to break the stranglehold of the self so as to reconstitute our proper place among the many things of the world. From the book: “An old proverb grasps style as it is intended in this book: stylus virum arguit—style proclaims the person. According to this view, it is not we who choose among various styles according to whim or personal preference, but style that constitutes us and makes possible our choosing. We already are before we decide to be, and this immediate presence, borne by the other things of the world, is the work of style….Style proclaims a thing’s unique presence, and through its many proclamations style creates a welcoming world in which each thing has a place.”

Benjamin Sells, a former practicing attorney and psychotherapist, is the author of The Soul of the Law and Order in the Court: Crafting a More Just World in Lawless Times. He is also the editor of Working with Images: The Theoretical Base of Archetypal Psychology, and he collaborated with James Hillman in America: A Conversation with James Hillman and Ben Sells.

The Sunken Quest, The Wasted Fisher, The Pregnant Fish: Postmodern Reflections on Depth Psychology
Author: Ronald Schenk
ISBN: 978-1-882670-48-2  166 pp.  $20.00

In this series of essays, Ronald Schenk takes a postmodern approach to the psychology founded by Freud and Jung both in reaction to and in allegiance with the modern world at the turn of the last century. Phenomenology, quantum physics, chaos theory, aesthetics, deconstruction, and alchemy each add a decentering dimension to contemporary uncertainty and the discomforting legacy of depth psychology. The book includes reflections upon the multiple grounds of Jung’s thought, psyche as body, dreams as psychological experience, analysis as a form of alchemical seduction, and an analytic case as seen through the perspective of T.S. Eliot’s poem, “The Waste Land.”

Ronald Schenk, Ph.D., is a Jungian analyst practicing, teaching, and writing in Dallas and Houston. A past President of the Inter-Regional Society of Jungian Analysts, he is the author of American Soul: A Cultural Narrative, The Soul of Beauty: A Psychological Investigation of Appearance, and Dark Light: The Appearance of Death in Everyday Life.

Ronald Schenk
David L. Miller, Ph.D., is Watson-Ledden Professor of Religion, Emeritus at Syracuse University and served as a core faculty member at Pacifica Graduate Institute in Santa Barbara from 1991 until 2004. Since 1963, Dr. Miller has worked at the intersections of religions and mythologies, literature and literary theory, and depth psychology and theology. He was a member of the Eranos Circle from 1975 until 1988, and has lectured widely in Europe, America, and Japan for the last forty years. He is a member of the American Academy of Religion and Phi Beta Kappa. He currently serves on the editorial board of Spring Journal.

In addition to the trilogy of books published by Spring Journal Books, Dr. Miller is the author of *Gods and Games: Towards a Theology of Play* and *The New Polytheism: Rebirth of the Gods and Goddesses*, as well as the editor of *Interpretation: The Poetry of Meaning* and *Jung and the Interpretation of the Bible*.

Disturbances in the Field: Essays in Honor of David L. Miller

Editor: Christine Downing

ISBN: 978-1-882670-37-6  318 pp.  $23.95

*Disturbances in the Field* is a collection of articles by James Hillman, Thomas Moore, Christine Downing, Wolfgang Giegerich, Edward Casey, Ginette Paris, Greg Mogenson, Stan and Jan Marlan, Paul Kugler, Robert Romanyshyn, and other leading scholars, Jungian analysts, and former students in honor of Dr. David L. Miller.

Christine Downing, Ph.D., currently teaches in the Mythological Studies Doctoral Program at Pacifica Graduate Institute in Santa Barbara, after serving for almost twenty years as chair of the Religious Studies Department at San Diego State University. Her thirteen books include *The Goddess, Gods in Our Midst, Psyche’s Sisters*, and *Journey Through Menopause*.
Three Faces of God: 
Traces of the Trinity in Literature and Life

Author: David L. Miller
ISBN: 978-1-882670-94-9 197 pp. $20.00

A demonstration that the difficult notion of the Trinity is alive and well, although not in places that one may have expected. It flourishes in a mythology recovered from an ancient pagan past and, surprisingly, in secular poetry and drama of our own time, even though it is often neglected in popular piety and in academic theology.

Christ's: Meditations on Archetypal Images in Christian Theology

Author: David L. Miller
ISBN: 978-1-882670-93-2 249 pp. $20.00

An exploration of the archetypal images from pagan mythology and from contemporary poetry that are embedded in the descriptions of Christ. Behind the image of the Good Shepherd lurks not just the figure of Pan, the god of pastoral care, but also Polyphemos, the one-eyed monstrous Cyclops. Behind Christ the Great Teacher there is not only Socrates, but also Silenos whose drunkenness intoxicates his teaching about dying.

Hells and Holy Ghosts:
A Theopoetics of Christian Belief

Author: David L. Miller
ISBN: 978-1-882670-28-4 152 pp. $20.00

A reflection on the twin notions of Christ’s descent into the underworld and on the belief in life after death. “We may be amazed to discover how these seemingly obsolete notions, if understood metaphorically rather than literally, can illuminate and deepen our own experiences of despair and of living with ‘ghosts’ from our past that seemingly will not let us go” (from the statement by Dr. Christine Downing on the back cover of the book).
Christine Downing’s work in women’s studies and depth psychology pioneered a new paradigm in the evolution of feminist thought through the unique blending of rigorous scholarly work with the personal voice of biographical writing and self reflection. Her career has spanned many of the major shifts in how society and women interact, making her one of the most important voices in women’s issues and mythological studies.

Christine Downing, Ph.D., a Professor of Mythological Studies at Pacifica Graduate Institute in Santa Barbara, was the first woman president of the American Academy of Religion, the primary professional association for religious studies scholars. She taught for almost twenty years in the Department of Religious Studies at San Diego State University (a good part of the time as Chair of the Department) and during the same period as a member of the Core Faculty at the San Diego campus of the California School of Professional Psychology. From 1963 to 1974 she served as a faculty member of the Religion Department at Douglass College of Rutgers University. She has also taught at the Jung Institute in Zürich, and lectures frequently to Jungian groups at American and European universities. She is the author of thirteen books.

Christine Downing explores the psychology of women and the continual creation and alteration of gender identity, critiquing the work of Jung and Freud in this area and offering her own perspective on the rites of passage that are characteristic of a woman’s life. Downing celebrates the gains and achievements of women, psychologically speaking, through a fascinating interweaving of the intellectual and the personal, the conceptual and the poetic, the mythological and the psychological. This exploration of a poetics of gender is as much for men as for women; it gives attention—from a feminine perspective—to the mystery of the human and the humane.
**Journey Through Menopause: A Personal Rite of Passage**

Author: Christine Downing  
ISBN: 978-1-882670-33-8  172 pp. $20.00

This intensely personal account of the little written-about sacred dimension of menopause combines religious studies with psychology to "understand menopause as soul-event...regarding its symptoms as symbols" and provides insight into what this transition can be like for those women who choose to embrace it as a meaningful part of their lives. Downing explores menopause as a rite of passage and reveals her own inner and outer journey through this process, using a trip she took to India when she turned 50 to mark the occasion. She shares the lessons learned on the journey: "the discovery that I was done with the heroic quest, the acceptance of weakness and vulnerability, the recognition of my dependence on other women, the revelation that I am loved enough."

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**Psyche’s Sisters: Reimagining the Meaning of Sisterhood**

Author: Christine Downing  
ISBN: 978-1-882670-71-0  186 pp. $22.95

This work is an exploration of the ongoing significance of sisterly relationships throughout our lives, bringing together personal narrative with the illuminations provided by myth, fairy-tale, and the depth psychological reflections of Freud, Jung, and their followers. The book suggests that an imaginal return to our relationship with the actual sister of our early years is only the beginning; it leads forward to an understanding of how that relationship reappears, transformed, in many of our friendships and love affairs, and to a challenging revision of our innermost self, and even toward a new way of imagining our relation to the natural world. Downing shows how our sisterly relationships both challenge and nurture us, even as we sometimes disappoint and betray one another.

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**Gods In Our Midst: Mythological Images of the Masculine: A Woman’s View**

Author: Christine Downing  
ISBN: 978-1-882670-28-4  152 pp. $20.00

An exploration of the gods of classical antiquity as they appear to women today, this work shows how the energies and epiphanies associated with them embody particular ways of being in the world and are relevant to women’s inner experience. The male gods Downing describes are, to a certain extent, fictions, fantasies, created out of bits and pieces of the ancient traditions woven together in ways that the Greeks never did. Whether as counter-players or ego-figures, figures to whom women relate or with whom they may even identify, the Greek gods embody ways of being, worlds that enter into the experience of both men and women. They “help us see who we are and what we might become” in a post-patriarchal world.
Tragic Beauty: The Dark Side of Venus Aphrodite and the Loss and Regeneration of Soul
by Arlene Diane Landau
ISBN: 978-1-935528-18-0  118 pp.  $22.95

The dark side of the pursuit of beauty is especially apparent with aging, when the Aphrodite woman must become something other than a source of beauty or dwindle to a bitter and lonely end. Those whose lives have been wounded by the shadow side of Aphrodite—or those who do not have enough of Aphrodite’s joy in their personal makeup—may find understanding and rebirth through the consciousness gained in this real-life exploration of an ideal that has ballooned into a distortion. In these times, when the idolization of Aphrodite—and the tragedy that ensues—are perhaps more widespread than ever, the crucial key for women is consciousness.

Arlene Diane Landau, Ph.D., is a Diplomate Senior Jungian Analyst. She is a member of the C.G. Jung Institute of Los Angeles, and the Inter-Regional Society of Jungian Analysts. As a mythology scholar she has provided an archetypal analysis of the novels of Thomas Hardy. Dr. Landau holds a B.A. in Fine Arts, Master’s degrees in Psychology and Mythological Studies, and a Ph.D. in Mythological Studies. She has lectured in Berlin, Bucharest, Cape Town, London, Zürich, and in the United States. Dr. Landau has been active in the teaching, analysis, and evaluation of candidates in training to become Jungian analysts. She is in private practice in Pacific Palisades, California.

The Memoir of Tina Keller-Jenny: A Lifelong Confrontation with the Psychology of C.G. Jung
by Wendy Swan, Editor
ISBN: 978-1-882670-85-7  208 pp.  $23.95

Tina Keller-Jenny (1887-1985) was a Swiss physician and Jungian psychotherapist who, over the course of her long life, witnessed first-hand the development of Jungian psychology through her analyses with C. G. Jung and his closest associate, Toni Wolff. She wrote several autobiographical accounts, a compilation of which forms the basis of this fascinating and historically significant memoir. Keller-Jenny sheds light on therapeutic techniques used in the early 20th century, such as active imagination, which she expanded to include work with the body in analysis. This approach has since become a major element in the field of dance/movement therapy and body-sensitive analysis.

Wendy Swan, Ph.D., is an independent historian of psychoanalysis. She is the author of C.G. Jung and Active Imagination (VDM Verlag, Saarbrücken, 2007). She lives in Edgewood, Washington.
Woman Changing Woman: Restoring the Mother-Daughter Relationship
Author: Virginia Beane Rutter
ISBN: 978-1-882670-83-3  330 pp.  $25.95
This moving and provocative study explores why woman-to-woman psychotherapy is so powerfully transforming. At its core is the archetype of the mother-daughter relationship. Under the millennia of patriarchy, women have historically been alienated from their mothers, and consequently from themselves, from their own empowered femininity. With insight and understanding, Beane Rutter connects the practices, myths, and archetypal images of cultures past and present to the life experiences, dreams, and therapeutic processes of three contemporary women. She traces the emotional, physical, and spiritual journey of the “cultural heroine” who, through her individual transformation, healing, and self-awareness, courageously takes up the task of all women.

Virginia Beane Rutter, M.A., M.S., is a psychotherapist and Jungian analyst on the faculty of the C.G. Jung Institute in San Francisco. She studies ancient myths and rites of passage through art, archaeology, and psychology, and in the unconscious material of the women and men in her clinical practice. Her article, “The Archetypal Paradox of Feminine Initiation in Analytic Work,” appears in Initiation: The Living Reality of An Archetype (2007). She has a private practice in Mill Valley, California.

Electra: Tracing a Feminine Myth Through the Western Imagination
Author: Nancy Cater
ISBN: 978-1-882670-98-7  137 pp.  $20.00
Nancy Cater analyzes the Greek mythic figure of Electra from a Jungian perspective and illustrates its relevance to understanding the psychology of adolescent girls and women today. Electra, who experiences the combined loss of the father and betrayal by the mother, is stuck in adolescence psychologically—a dark puella, unable to enter womanhood, trapped in mourning for her lost father and hatred of her mother. Cater uses the life and work of Sylvia Plath to vividly portray a woman wrestling with these issues and offers suggestions as to how contemporary women can move beyond them.

Nancy Cater, M.S.W., J.D., Ph.D., has served as the editor of Spring: A Journal of Archetype and Culture and as the publisher of Spring Journal Books since 2004. She is an affiliate member of the Inter-Regional Society of Jungian Analysts and an advisory member of the Jungian Odyssey Committee, ISAPZURICH.
Following the Reindeer Woman:
Path of Peace and Harmony

Author: Linda Schierse Leonard
ISBN: 978-1-882670-95-6   229 pp.   $20.00

Drawing upon myths, dreams, stories, and film, bestselling author Linda Leonard explores the reindeer as an archetype of feminine energy and as a symbol that can inspire both men and women in their spiritual development and serve as an image of hope, peace, and harmony in the ecologically dark times in which we now live. She takes readers with her on her luminous pilgrimage through Siberia, Lapland, and Alaska, where reindeer are messengers between heaven and earth, bridges between spirit and nature, and gives us a map of the sacred, nourishing us with unforgettable ideas and inspiration.

Linda Schierse Leonard, Ph.D., is a philosopher who trained as a Jungian analyst at the C.G. Jung Institute in Zurich and has been in private practice for more than thirty years. She is the author of The Wounded Woman, On the Way to the Wedding, Witness to the Fire, Meeting the Madwoman, and The Call to Create. Her books have been translated into twelve languages, and she provides private consultations and gives lectures and workshops internationally.

Brothers and Sisters:
Discovering the Psychology of Companionship

Author: Lara Newton
(Foreword by Linda S. Leonard)
ISBN: 978-1-882670-71-0   310 pp.   $24.95

This ground-breaking work lays the foundation for a new psychological perspective on the brother-sister relationship. Lara Newton explores the psychological meaning of the brother-sister connection in all its variety, both externally in the world of interpersonal and cultural relationships and internally in the relationship between conscious and unconscious, masculine and feminine. Working with brothers and sisters in fairytales, myths, and true-life stories, the author describes a psychological experience of union with, and faith in, one’s own inner life, which evolves when we face the challenge of integrating the archetypal brother-sister pair.

Lara Newton, M.A., is a diplomate Jungian analyst in private practice in Denver, Colorado. She is currently coordinator of admissions and co-coordinator of training for the C.G. Jung Institute of Colorado, a training center of the Inter-Regional Society of Jungian Analysts.
By Grief Transformed: Dreams and the Mourning Process
Author: Susan Olson

In her first year of training at the C.G. Jung Institute in Zürich, the author suffered the loss of her college-age daughter in an auto accident. This book describes her transformative journey through mourning, guided by a series of startling dreams. It expands to include premonitory and grief dreams of mourners, dreams cited in Jung’s memoirs, and selections from mythology and literature. Classical and contemporary writers provide their unique perspectives, and illustrations from ancient and modern art enhance the text. The dreams and stories recounted, together with provocative hints from Jung’s work, suggest that death may be the open door through which we pass into another dimension of reality. In our dreams, the dead offer glimpses of the realm beyond time and space and become our guides into that mysterious world.

Susan Olson, L.C.S.W., a graduate of the C.G. Jung Institute, Zürich, has worked as a psychotherapist and analyst for 35 years. She has a B.A. in English from Smith College, an M.A. in English from the University of Wisconsin, and an M.S.W. from the University of Georgia. A member of the Inter-Regional Society of Jungian Analysts, she is on the faculty of the Memphis Jungian Seminar and is President of the Georgia Association of Jungian Analysts. She presents on dreams and the mourning process.

Portrait of the Blue Lady: The Character of Melancholy
Author: Lyn Cowan
ISBN: 978-1-882670-96-3  314 pp.  $23.95

Once imagined in past centuries as an affliction from the gods and as a majestic woman of power and wisdom, Dame Melancholy, the Blue Lady, has been reduced to a modern, impersonal clinical category. But we all get the blues sometimes, and how are we to understand what is going on in the psyche in those blue moods? This book, written in a lyrical style with wit and passion, intends to redeem melancholy and restore it to its rightful place in the human psyche, as a Muse of creative force, a characteristic of greatness, and a bittersweet comfort in the sensitive soul.

Lyn Cowan, Ph.D., is a Jungian analyst practicing in Minneapolis, Minnesota. She has served as Director of Training and then as President of the Inter-Regional Society of Jungian Analysts. Her books include Tracking the White Rabbit: A Subversive View of Modern Culture and Masochism: A Jungian View. She has lectured throughout the United States, Europe, and South America.
Daughters of Saturn: From Father’s Daughter to Creative Woman
Author: Patricia Reis
ISBN: 978-1-882670-32-1 361 pp. $23.95

Patricia Reis examines how the father-daughter relationship affects a woman’s creative life. First describing the mythology of Saturn—the archetypal devouring and melancholic father—she then matches Saturn’s mythological daughters—Hestia, Demeter, Hera, and Aprodite—with four modern women writers—Emily Dickinson, H.D., (Hilda Doolittle), Sylvia Plath, and Anais Nin—and uses these stories, as well as the dreams and stories of other contemporary women, to reveal a path women can follow outside the realm of the fathers to a woman-centered ground of creative authority.

Patricia Reis is a writer and psychotherapist in private practice in Portland, Maine. She has an MFA from UCLA and a degree in Depth Psychology from Pacifica Graduate Institute. Her other books are: Through the Goddess: A Woman’s Way of Healing and The Dreaming Way: Dreams and Art for Remembering and Recovery (with Susan Snow). Her most recent work is a DVD production: “Arctic Refuge Sutra: Teachings from an Endangered Landscape.”

Fathers’ Daughters: Breaking the Ties That Bind
Author: Maureen Murdock
ISBN: 978-1-882670-31-4 258 pp. $20.00

Through myth, fairy tales, case studies, and Jungian psychology, best-selling author Maureen Murdock explores the unique relationship between a “father’s daughter” and her father, its rewards and pitfalls, and how this idealized relationship affects the mother-daughter bond. This rich analysis examines Beauty and the Beast, Donkeyskin, The Wizard of Oz, King Lear, and The Handless Maiden to help empower the father’s daughter to untangle the ties that bind her to her father and redeem a female vision that is powerful and nurturing.

Maureen Murdock is a psychotherapist and a writing teacher, as well as best-selling author. She was Chair and Core faculty member of the MA Counseling Psychology Program at Pacifica Graduate Institute in Santa Barbara, and adjunct faculty in depth psychology at Sonoma State University. She has also taught memoir writing in the UCLA Extension Writers’ Program. Her other books include The Heroine’s Journey: Woman’s Quest for Wholeness, Spinning Inward: Using Guided Imagery with Children, and Unreliable Truth: On Memoir and Memory.
Spring Journal Books

**Dream Tending:**
*Awakening to the Healing Power of Dreams*

Author: Stephen Aizenstat

You had the most amazing dream last night. It spoke to your highest aspiration, your most secret wish, presenting a vision of a future that was right for you. But now, in the cold light of day, that inspiring dream is gone forever…or is it? According to Dr. Stephen Aizenstat, a psychotherapist, university professor, and dream specialist, dreams are not just phantoms that pass in the night, but a present living reality that you can engage with and learn from in your daily life. Rooted in Stephen Aizenstat’s 35 years of work with the greatest dream masters of the West, as well as respected traditional shamans and healers worldwide, *Dream Tending* is packed with revolutionary insights and practical methods that will help you to experience the powerful, mutually beneficial interaction of dreams and reality that Anais Nin called “the highest form of living.”

**Stephen Aizenstat, Ph.D.,** is a clinical psychologist, marriage and family therapist, and the founding president of Pacifica Graduate Institute. For more than 35 years he has explored the power of dreams through the study of depth psychology and the pursuit of his own research. He has collaborated with many masters in the field, including Joseph Campbell, Marion Woodman, Robert Johnson, and James Hillman; as well as native elders worldwide. Dr. Aizenstat has also conducted hundreds of dream work seminars throughout the United States, Europe, and Asia.

**The Dreaming Way:**
*Dreamwork and Art for Remembering and Recovery*

Authors: Patricia Reis and Susan Snow

This beautifully designed and illustrated book records a two-year therapeutic collaboration between two women, Patricia Reis, the therapist and Susan Snow, the dreamer and artist. The dreams and images in this narrative carry deep and moving teachings about personal memory retrieval and childhood abuse recovery. They also reveal deep realms of the dream world that are concerned with healing and transformation.

**Patricia Reis** is a writer and psychotherapist in private practice in Portland, Maine. She has an MFA from UCLA and a degree in Depth Psychology from Pacifica Graduate Institute. Her other books are: *Through the Goddess: A Woman’s Way of Healing* and *Daughters of Saturn: From Father’s Daughter to Creative Woman*. Her most recent work is a DVD production: “Arctic Refuge Sutra: Teachings from an Endangered Landscape.”

**Susan Snow** is a professional artist who received her BFA in Painting in 1976. Her artwork has been included in numerous group and solo shows throughout New England and New York. She has received many prestigious artist’s grants and fellowships, both in painting and printmaking.
The long-awaited publication of C.G. Jung's *Red Book* in October, 2009 was a signal event in the history of analytical psychology. Hailed as the most important work in Jung's entire corpus, it is as enigmatic as it is profound. *Reading The Red Book* by Sanford L. Drob provides a clear and comprehensive guide to *The Red Book's* narrative and thematic content, and details *The Red Book's* significance, not only for psychology but for the history of ideas.

"An outstanding map to guide the reader through the labyrinth of associations, images, and thoughts contained in Jung's *Red Book*. Drob locates its innumerable themes within an historical context of classical, modern, and postmodern philosophy, connects Jung's ideas with his later works, and elucidates Jung's unique contribution to Western thought. *Reading The Red Book* is a work of exploration that serves as a companion to any reader who wishes to fathom the secrets of Jung's most enigmatic work."

—John Hill, M.A., senior Jungian training analyst, Zürich, and author of *At Home in the World: Sounds and Symmetries of Belonging*

Sanford L. Drob, Ph.D., is a member of the Core Faculty in Clinical Psychology at Fielding Graduate University in Santa Barbara, California. He holds doctorates in both philosophy and clinical psychology and for many years served as the Director of Psychological Assessment at Bellevue Hospital in New York. He has a longstanding interest in the interface between mysticism, philosophy, and psychology and is the author of several books on Jewish mysticism, the most recent of which are *Kabbalah and Postmodernism: A Dialog* and *Kabbalistic Visions: C.G. Jung and Jewish Mysticism*.

In 1944 when C.G. Jung was very ill, he had a series of visions filled with images from the Kabbalah. This book explores Jung's visions, the impact of Jewish mysticism on Jungian psychology, and Jung's archetypal interpretation of Kabbalistic symbolism. It is the first full-length study of Jung and Jewish mysticism and presents a comprehensive Jungian/archetypal interpretation of Kabbalistic symbolism. The author examines Jung's interest in the Jewish mystical tradition in the context of his earlier visions and meditations as described in the *Red Book*. He also discusses what many regard as Jung's Anti-Semitism and flirtation with National Socialism.
C.G. Jung in the Humanities: Taking the Soul’s Path
Author: Susan Rowland
ISBN: 978-1-935528-02-9    212 pp.    $24.95
This book offers for the first time a comprehensive analysis of the significance of Jung's work to the humanities and those complex areas where the humanities and sciences intersect. By penetrating the secrets of the creative psyche and exploring how the individual fits into the social and psychological collective, this work shows how Jung’s writings provide valuable contributions to Cultural Theory, Literature, Film and the Arts, History, Mythology, Gender, Politics, Religious Studies. As a writer of myth, alchemy, symbolism, narrative, and poetics as well as on them, Jung proves a forerunner of the new holism reflected in complexity theory and emergence theory, and offers the promise of reconciling the sciences with the arts, of man with nature.

Susan Rowland is a Professor at Pacifica Graduate Institute. Her books include The Ecocritical Psyche: Literature, Evolutionary Complexity, and Jung (2012), Jung as a Writer (2005), and Jung: A Feminist Revision (2002). She edited Psyche and the Arts (2008) and has also written a book and essays on female British mystery writers, identifying myth as the deep form of that genre.

The Call to Create:
Listening to the Muse in Art and Everyday Life
Author: Linda Schierse Leonard
This work helps readers release their creative energies so that they can reap the spiritual, emotional, and instinctual joys of creating, self-discovery, and transformation—whether they are working artists, art students, or ordinary people meeting the challenges of their daily lives. Leonard demonstrates the many parallels between the cycles, moods, and landscapes of nature and the phases of the creative process—parallels that can foster inspiration, renewal, and hope. She also introduces us to archetypal patterns and characters that arise within us as we go about imagining a better life, each of which can either sabotage or support our creative efforts. Leonard shows how we can appreciate and develop creativity in everything from our search for meaning to family and love relationships, from communications and business ventures to artistic endeavors.

Linda Schierse Leonard, Ph.D., is a philosopher, Jungian analyst, and the author of many best-selling books, among them The Wounded Woman, Following the Reindeer Woman: Path of Peace and Harmony, On the Way to the Wedding, and Meeting the Madwoman.

Music and Psyche:
Contemporary Psychoanalytic Explorations
Editors: Paul Ashton & Stephen Bloch
This work shows how music, and an understanding of the psyche, can enrich each other. The contributors to this volume—from Jungian and other analysts, to performing artists, to music therapists—all share a thoughtful and loving involvement with music. Genres written about include music by the classical music composers, while other papers refer to 20th century compositions, including the style known as “minimalism.” Psychological aspects of the Blues and contemporary song are explored, and links between music and psyche and current neuro-psychological research are described. Interviews with senior analysts Michael Eigen and Mario Jacoby complement the papers, providing a lively sense of analytic minds in engagement and reflection. An accompanying CD provides examples of the music described in the text.

Paul Ashton is a psychiatrist and Jungian analyst in private practice in Cape Town, South Africa, the author of a monograph on void states, From the Brink, and editor/contributor of Evocations of Absence: Multidisciplinary Perspectives on Void States. Stephen Bloch is a clinical psychologist and Jungian analyst in private practice in Cape Town and has published a chapter, “Music as Dreaming,” in Evocations of Absence.
A True Note on a Slack String: The Poetry of Patrick Kavanagh and the Psychology of Carl Jung: An Imaginal Basis for Personal Change

by Réamonn Ó Donnchadha
ISBN: 978-1-935528-12-8 224 pp. $23.95

This book weaves together the work of Irish poet Patrick Kavanagh (1904-1967) and the psychology of C.G. Jung to offer an imaginal basis for individual change. It addresses key concepts which inform psychological thought, such as attachment, shadow, individuation, sexuality, masculinity, femininity, and love from the perspective of Jungian psychology and through the lens of Kavanagh’s poetry, so that doors may open to readers into their own innate resilience and capability not only to survive, but to grow.

Réamonn Ó'Donnchadha, Ph.D., is a practicing psychotherapist, university professor, and author of three books about psychology and children. He lives in Connemara, in the west of Ireland, and practices and teaches in Dublin.

Mary of Magdala: A Gnostic Fable
Author: Armando Nascimento Rosa, with an Introduction by Veronica Goodchild and Essays by Susan Rowland, Nancy Qualls-Corbett, Bradley A. TePaske, Sally Porterfield, Antônio Mercado, and Rosamonde Miller.
ISBN: 978-1-882670-52-9 136 pp. $20.00

Inspired by a Provençal legend, playwright Armando Nascimento Rosa also draws upon the apocryphal Gospel of Mary and the Nag Hammadi texts in creating what he calls a “Gnostic fable.” Mary of Magdala takes us to Marseille in 54 C.E., where Mary and her followers run a safe-house for Christians escaping religious persecution. Rosa’s re-creation of the Magdalene legend allows us to experience it in a way that captures both its earthy realism and its transcendent truth. Non-dualistic in spirit and message, it utilizes both comedy and tragedy, as well as modern and ancient theatrical devices, to engage both actor and audience in a transformative, even therapeutic, process. This first-ever English translation by Alan Ladd is introduced by Veronica Goodchild and framed by six essays by Jungian analysts and scholars, a theater expert, and a spiritual teacher, as well as a reflection by Rosa himself.

An Oedipus—The Untold Story: A Ghostly Mythodrama in a One Act
Author: Armando Nascimento Rosa (Foreword by Susan Rowland)
ISBN: 978-1-882670-38-3 103 pp. $20.00

Rosa, inspired by C.G. Jung and James Hillman, takes on a millennia of literary tradition and a century of psychoanalytic theory by casting Oedipus in a bold new light, finding the source of his fate not in incest but in the forgotten crime of Oedipus’ father Laius, who abducted and seduced Pelops’ son Chrysippus. He weaves together a number of contemporary issues, including homosexuality, homophobia, transgendering, and same-sex unions. With a Foreword by Susan Rowland (Professor, Pacifica Graduate Institute), and Essays by Christine Downing and Marvin Carlson (Distinguished Professor, The City of New York Graduate Center, New York).

Armando Nascimento Rosa is one of the most exciting Portuguese playwrights to emerge in the 21st century. Author of seven books of plays and essays on drama, Rosa has a Ph.D. in Dramatic Literature and teaches Playwriting and Theory of the Theatre at Escola Superior de Teatro e Cinema (College of Dramatic Arts and Cinema) in Lisbon, Portugal.
The War of the Gods In Addiction
Author: David E. Schoen
ISBN: 978-1-882670-57-4 172 pp. $23.95

_The War of the Gods of Addiction_, based on the correspondence between Bill W., one of the founders Alcoholics Anonymous, and C.G. Jung, proposes an original, groundbreaking, psychodynamic view of addiction which explains both the creation and successful treatment of alcoholism and other addictions. Using insights from Jungian psychology, it demonstrates why the 12 steps of AA really work. It emphasizes the crucial process of neutralizing the Archetypal Shadow / Archetypal Evil, an aspect of all true addictions, and explores this concept extensively through theoretical and clinical material, modern and ancient myths, and fairy tales. The significance of using dreams for diagnosis, prognosis, and treatment of addiction is also explained. This book bridges the longstanding gap between the mental health community and 12-step recovering communities and translates concepts necessary to understanding the addictive process in ways that encourage mutual understanding and benefit.

David E. Schoen, L.C.S.W., M.S.S.W., is a Jungian analyst who practices near New Orleans, Louisiana. He lectures and teaches nationally, is an internationally published author of _The Divine Tempest: The Hurricane as Psychic Phenomenon_, and a Louisiana poet.

Imagination & Medicine:
The Future of Healing in an Age of Neuroscience
Editors: Stephen Aizenstat & Robert Bosnak

Evidence from neuroscience demonstrates an intimate relationship between imagination and physical health. In this groundbreaking collection of essays, medical scientists from the fields of psychoneuroimmunology and neuroscience join with practitioners of non-Western medicine to offer their vision of what medical treatment and psychotherapy might look like in the future. This unique volume will be of great interest to those in the fields of therapy, medicine, and the healing professions.

Stephen Aizenstat, Ph.D., is a clinical psychologist, marriage and family therapist, the founding president of Pacifica Graduate Institute, and the author of _Dream Tending_.

Robert Bosnak is a Zürich-trained Jungian analyst who has developed a method of working with dreams called Embodied Imagination. He is the author of _Embodiment: Creative imagination in Medicine, Art and Travel_; _A Little Course in Dreams_; _Dreaming with an Aids Patient_; and, _Tracks in the Wilderness of Dreaming_.

Spring Journal Books
Michael Kearney, M.D., has over 25 years of working as a physician in end of life care. He trained and worked at St. Christopher’s Hospice with Dame Cicely Saunders, the founder of the modern hospice movement, and subsequently worked for many years as Medical Director of Our Lady’s Hospice in Dublin. He is currently Medical Director of the Palliative Care Service at Santa Barbara Cottage Hospital and Associate Medical Director at Visiting Nurse and Hospice Care. He also acts as medical director to the Anam Cara Project for Compassionate Companionship in Life and Death in Bend, Oregon.

Mortally Wounded: Stories of Soul Pain, Death, and Healing
Author: Michael Kearney

What makes for a good death? Dr. Kearney reflects on his personal experiences working with the dying and shows us that it is possible to learn to die well. Starting from the premise that our fear of death is as much a cultural construct as an ancient fear of the dark, he emphasizes the importance of going downward into soul, where we can find the elements of psychological wholeness. Sensitive, intelligent, and brutally honest, Kearney opens a window on our darkest, most difficult subject, and lets some light in.

A Place of Healing: Working With Nature & Soul at the End of Life
Author: Michael Kearney
(Foreword by Balfour Mount)

In this volume, a companion to his earlier work, Mortally Wounded, palliative care specialist Dr. Michael Kearney demonstrates that while the medical model has undoubted strengths in easing pain, it is limited in its ability to alleviate the psychological and spiritual suffering that often accompanies terminal illness. Complementing physical treatment with such “depth approaches” as dreamwork, poetry, divination, and a revitalized connection with nature, Kearney allows us to begin to integrate scientific and psychological metaphors. We may thereby forge a more comprehensive and holistic response to the greatest challenges we all have to face: suffering and dying.
Reimagining Education: Essays On Reviving the Soul of Learning
Editors: Dennis Patrick Slattery & Jennifer Leigh Selig
ISBN: 978-1-882670-63-5    212 pp.    $25.95
This collection of essays brings together eighteen master teachers to share their reflections on reviving, revisioning, and renewing the soul of learning. What timeless and perennial qualities of excellence are germane to teaching and learning both of which serve the life of imagination and the further cultivation of the soul? The answers rest in these essays themselves, which contain repositories of wisdom by teachers with decades of experience in the classroom. Contributors include James Hillman, Thomas Moore, David Miller, and Christine Downing.

Dennis Patrick Slattery, Ph.D., is currently Core Faculty member in the Mythological Studies Program at Pacifica Graduate Institute. He has taught for forty years and is the author or co-editor of 13 books on literature, psychology, mythology, popular culture, and spirituality.

Jennifer Leigh Selig, Ph.D., is the Chair of the Depth Psychology Program at Pacifica Graduate Institute. She has published four books, including What Now? Words of Wisdom for Life After Graduation.

Teachers of Myth: Interviews on Educational and Psychological Uses of Myth With Adolescents
Author: Maren Tonder Hansen
ISBN: 978-1-882670-89-5    73 pp.    $15.95
Maren Tonder Hansen interviews three master teachers of myth (Michael Meade—who has worked extensively with adolescents in the traditions of mentoring and initiation; Betty Staley—a teacher for over 30 years in Steiner Waldorf schools; and Kent Ferguson—cofounder and Headmaster of the International School Down Under) and explores: Why do you teach myth to adolescents? How is the study of myth related to human psychological development? What teaching methods do you use to help your students connect to the psychological dimension in myth? Which myths most effectively address the developmental stage of adolescence?

Maren Tonder Hansen is a psychotherapist and ordained Unitarian Universalist minister who has taught myth with a psychological emphasis for the last twenty-five years. She is the author of Mother Mysteries and is a founding member of the Joseph Campbell Library and of Pacifica Graduate Institute.

Clio’s Circle: Entering The Imaginal World of Historians
Author: Ruth Meyer
ISBN: 978-882670-70-3    211 pp.    $23.95
How do historians use their imaginations to leap back in time and recreate the past for us? Drawing on the autobiographical writings of historians such as Arnold Toynbee and Simon Schama, this book shows how dreams, visions, and altered states form an unacknowledged and misunderstood part of the historian’s creative process and result in life-changing moments of historical inspiration. Clio, the muse of history, joins with her sister Psyche in this book to reveal how history is written.

Ruth Meyer, Ph.D., has a Master’s in psychohistory from the University of London and a doctorate in depth psychology from Pacifica Graduate Institute in California. She currently teaches history at a college preparatory school in San Jose, CA and frequently leads seminars about her research on history and dreams.
Lionel Corbett describes an approach to spirituality based on personal experience of the sacred rather than on pre-existing religious dogmas. Using the language and insights of depth psychology, he illuminates the intimate relationship between spiritual experience and the psychology of the individual, revealing the seamless continuity of the personal and transpersonal dimensions of the psyche. For those seeking alternative forms of spirituality beyond the Judeo-Christian tradition, this volume will be a useful guide on the journey.

Lionel Corbett, M.D., teaches depth psychology at Pacifica Graduate Institute, Santa Barbara, CA, and is the author of The Religious Function of the Psyche and The Sacred Cauldron: Psychotherapy as a Spiritual Practice.

Sexuality and the Religious Imagination

Author: Bradley A. TePaske
ISBN: 978-1-882670-51-2  304 pp.  $27.95

Surveying the history of Western conflicts between religious creed and the numinosity of body and sex, TePaske charts a course through Biblical Christianity, Catholic doctrine, medieval sexual heresies, and Gnosticism. Myth and ritual practices of the Graeco-Roman and Tantric traditions are explored, as are Paul, Augustine, Magdalen, and the Hindu saint, Ramakrishna. The text brings clinical and archetypal perspectives to a broad range of sexual phenomena, including sadomasochism, bisexuality, incest, and androgyny. Richly illustrated with sexual imagery from dreams, fantasies, and sacred traditions, the text draws on the work of Freud, Jung, Reich, Hillman, Eliade, Stanislav Grof, and others.

Bradley A. TePaske, Ph.D., is a Jungian analyst, archetypal psychologist, and accomplished graphic artist. Author of Rape and Ritual: A Psychological Study, and a scholar of Gnosticism and the Graeco-Roman mystery religions, he has explored the relationship between sexuality and religion for over 25 years.

Evocations of Absence: Multidisciplinary Perspectives on Void States

Edited by: Paul W. Ashton
ISBN: 978-1-882670-75-8  214 pp.  $22.95

What is “the Void”? What are Void states and why do we enter them? What is their purpose? These questions are addressed in this wide-ranging collection of essays, drawn from fields as diverse as music, art, poetry, religion, neurobiology, dance/movement therapy, and philosophy, and written against the backdrop of Jungian psychotherapy. While each of the contributors brings their own unique perspective to bear on the painful experience of the void state, they are unified in the notion that the Void is not just a place of darkness but of potentially healing light and unanimously strike a note of unqualified optimism that we can, if we embrace it, return from the abyss transformed.

Paul W. Ashton is a psychiatrist and Jungian analyst living in Cape Town, South Africa. He has lectured widely and written on mythology, art, and psychology. He is the author of From the Brink: Experiences of the Void from a Depth Psychological Perspective (2007) and the co-editor, with Stephen Bloch, of Music and Psyche: Contemporary Psychoanalytic Explorations.
Terrapsychology: Reengaging the Soul of Place
Author: Craig Chalquist
(Foreword by Mary Gomes)

Why do some places restore us while others deplete us? Do certain figures from folklore and mythology haunt specific locales? Do borders around a nation parallel borders around the heart? Do wastelands and depleted landscapes delineate gaps in the collective imagination? Why have so many indigenous cultures insisted on the world’s aliveness? And if the world is alive, how does it let us know? To explore such questions, Craig Chalquist calls for a new perspective of deep encounter, terrapsychology, for listening into recurring symbolic resonances between the “inner” person and the presence, voice, or “soul” of places and things as the sites of the world’s animation.

Craig Chalquist, M.S., Ph.D., teaches depth psychology, ecopsychology, myth, and psychotherapy at Sonoma State University, JFK University, New College of California, and the Institute of Imaginal Studies. He lives and works in the San Francisco Bay area.

Field, Form, and Fate: Patterns in Mind, Nature, and Psyche
Author: Michael Conforti
ISBN: 978-1-882670-40-6 181 pp.  $20.00

C.G. Jung emphasized the deep link to the physical world that exists in the collective unconscious and the archetypes. Our dreams and symbols, as well as the patterns of our behavior, are shaped by the fact that we are creatures of a material universe. Michael Conforti’s research has been directed to understanding the nature of these links and patterns in the light of the new sciences—quantum theory, chaos theory, self-organization, and biology. Conforti’s book successfully integrates this material to offer an exciting challenge to psychotherapy. It demonstrates that the study of consciousness cannot neglect the insights of the sciences and in doing so promises a unified view of mind and matter.

Michael Conforti, Ph.D., a pioneer in the field of Matter-Psyché studies, is a Jungian analyst practicing in Brattleboro, Vermont. He lectures internationally and serves as a consultant on a wide range of projects and to a diverse group of organizations in the business world and elsewhere. In 1989, he founded the Assisi Institute, and continues to serve as its Director.
“Interviews” with Jungian Analysts

Robert and Janis Henderson interview a number of Jungian analysts, many of whom, in addition to their private practice, are involved in the development of Jungian training programs around the world. The interviews span not only the broad sweep of the history of Jungian psychology, from Zürich to points beyond, but also the shifts in emphasis that have taken place in the practice of Jungian analysis over the years. The interviews take the form of free-ranging conversations that cover a wide variety of topics, from spirituality, aging, and death, to sexuality, marriage, family, women’s issues, politics, religion, healing, and the spread of Jungian training and practice worldwide.

Rev. Dr. Robert S. Henderson is a pastoral psychotherapist, and Janis W. Henderson, M.A., is a psychotherapist.

Living with Jung, Volume 3
ISBN: 978-1-935528-05-0 324 pp. $23.95

Analysts interviewed:
John Hill • Linda Leonard • Thomas Singer • Christian Gaillard • Renos Papadopoulos • Jan Bauer • Jerome Bernstein • Paul Brutsche • Joe Cambray • Christa Robinson • Astrid Berg • Viviane Thibaudier • Michael Conforti • Jackie Gerson • Erel Shalit • Irene Bischof • J. Marvin Spiegelman • Wolfgang Giegerich

Real Analysts interviewed:
Adolf Guggenbühl-Craig
Murray Stein
Jane and Jo Wheelwright
John Beebe
Joseph Henderson
Patricia Berry
Thomas Kirsch
C. Toni Frey-Wehrlin
James Hall
Russell Lockhart
Fred Gustafson
Gilda Franz

Living with Jung, Volume 1

Analysts interviewed:
Adolf Guggenbühl-Craig
Murray Stein
Jane and Jo Wheelwright
John Beebe
Joseph Henderson
Patricia Berry
Thomas Kirsch
C. Toni Frey-Wehrlin
James Hall
Russell Lockhart
Fred Gustafson
Gilda Franz
Mysterium: A Poetic Prayer
Testimonials on Body/Spirit Coniunctio
A DVD filmed, edited, and directed by Antonella Adorisio
57 minute DVD $30.00 For home use only; not licensed for exhibition.

Guided by awareness of the integrative nature of the psyche, Mysterium communicates in a way that links together matter and spirit, thoughts and emotions, images and reflections. Testimonials on spirituality and on the body/spirit coniunctio from 12 Jungian analysts from Italy, U.S.A., Venezuela, and India are joined with images from different countries around the world and testimonials from practitioners of Tibetan Buddhism in India and in Nepal. Testimonials from: Antonella Adorisio, Paola Carducci, Joan Chodorow, Michael Conforti, Priscilla D’Alessandro, Rafael Lopez-Pedraza, Father John Malecki, Margarita Mendez, Robert Mercurio, Lama Ciampa Monlam, Tina Stromsted, Vincenzo Tallarico, and Tenzin Tsomu.

Antonella Adorisio is a Jungian analyst and teacher at CIPA (Centro Italiano di Psicologia Analitica) in Rome, an IAAP member, psychologist, and psychotherapist (Ordine Psicologi-Regione Lazio Italy) as well as an Authentic Movement Teacher, Dance Movement Psychotherapist, and Art Psychotherapist. She is the author of numerous papers published in Italy and the USA, co-editor of DanzaMovimentoTerapia (ed. Magi 2004-2008) and of Attualità e inattualità della Psicologia Analitica (ed. La Biblioteca di Vivarium 2009).

Where We Are:
Jungian Analysts in the 21st Century
A DVD filmed, edited, and directed by Stephen Witty
57 minute DVD $39.95 For home use only; not licensed for exhibition.

This film contains a series of interviews which take us into the lives and psyches of several Jungian analysts practicing in Colorado today.

“The film speaks with deeply felt honesty and passion, reminding all of us what brought us to Jung in the first place. It is a fertile source of inspiration and wisdom for people seeking meaning in their lives. I highly recommend it.”

—Linda Schierse Leonard, Ph.D., Jungian analyst and author of The Wounded Woman, On The Way to the Wedding, and The Call to Create

Stephen Witty is a Jungian analyst, filmmaker, and writer in private practice in Colorado Springs and Nathrop, Colorado. He is a board member and on the Core Faculty of the C.G. Jung Institute of Colorado. An earlier film was part of the New Filmmakers series at the Whitney Museum in New York, and he has published short fiction and poetry in the Roanoke Review, The Maryland Review, and Psychological Perspectives.

Claiming a Life:
Lyn Cowan, Desire, and the Courageous Heart
A DVD filmed, edited, and directed by Stephen Witty
58 minute DVD $39.95 For home use only; not licensed for exhibition.

This film is a 58-minute documentary, shot over a four-year period, which intersperses interviews with Jungian analyst, writer, and lecturer Lyn Cowan with excerpts from her lectures on the films American Beauty and Seabiscuit, using scenes from these films to amplify how the themes of desire and courage have woven through her own life. This work encourages us to break through our own limiting notions of ourselves and welcome Eros, the god of desire, into our lives, summoning the courage to follow his lead. The result is a rich stew of words and images that movingly depict the psychological process of individuation.

Lyn Cowan, Ph.D., is a Jungian analyst, writer, lecturer, and former President of the Inter-Regional Society of Jungian Analysts (IRSA). She is the author of Masochism: A Jungian View (1982), Tracking the White Rabbit A Subversive View of Modern Culture (2002), and Portrait of the Blue Lady: The Character of Melancholy (2004), as well as numerous articles on Jungian themes. Currently she is Training Coordinator for the Minnesota training seminar of the IRSJA and lives in Eagan, Minnesota.
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